



PRICING & POLICIES

Dance Tuition

A \$60.00 registration fee per child (or \$70.00 fee per family) due at the time of registration. The \$60.00 recital fee per family (due by January 10th), is required to reserve a space in class. This fee is non-refundable. Tuition and recital fee are as of July 2020 and subject to change.

Class Length Per Week	First Child	Second Child
45 minutes	\$60	\$50
1 hour	\$65	\$55
1 ¼ hours	\$71	\$61
1 ½ hours	\$77	\$67
1 ¾ hours	\$83	\$73
2 hours	\$95	\$85
2 ¼ hours	\$100	\$90
2 ½ hours	\$105	\$95
2 ¾ hours	\$110	\$100
3 hours	\$115	\$105



3 ¼ hours	\$120	\$110
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3 ½ hours	\$130	\$120
3 ¾ hours	\$135	\$125
4 hours	\$132	\$132

- All fees are payable from August to mid-May on a monthly basis for the school year, (Summer June & July) with tuition due on the 1st of the month by the 10th of each month. The first month's tuition and registration fee are due when you register and are non-refundable. There is a \$10.00 late fee charge on all tuition received after the 10th of each month. Fees are non-refundable and cannot be carried over to the following month.
- We do not prorate tuition for sickness, holidays, or days missed for personal reasons.
- There is a \$30.00 service charge on all returned checks.
- You will only receive a statement if your account is past due. They will be emailed out on the 11th of each month.
- Please put your child's name on the bottom left side of your check.
- We are not responsible for post-dated checks.
- If for some reason your child has to drop out before the term is out, the school requires a month's notice. A drop class notice must be filled out and turned in to the front desk. (Example: If Susie drops out in December, then January's tuition must be paid.)
- Accounts with a balance of more than \$200.00, or accounts past due longer than 60 days will result in the nonparticipation of that student in classes until the tuition is paid.

Special Notices

- Regular attendance is essential to a student's progress in dance. Students who are frequently absent will continually struggle to advance. Good attendance is imperative, as absences and tardiness can hold back an entire class. Please be advised that the studio cannot jeopardize the responsibilities to the rest of the class for one student. Please make every effort to have your child in every class.



- Awards are given for five, ten, and fifteen year students. Please let the office know the first week of class.
- Please discuss with your child before classes begin that it is important for them to finish what they start. The job of getting your child to class is sometimes the hardest part, but once you get your child to class they will enjoy themselves as well as learn.
- Discipline – Positive reinforcement is used to guide our students toward acceptable behavior. When discipline becomes necessary, a child is first corrected several times. If that is not successful, "time out" may be necessary on his or her behavior. The studio and our instructors reserve the right to dismiss a child from class due to disciplinary problems. The studio also reserves the right to refuse service to anyone.
- Class Placement – Students will be placed with respect to potential and proficiency by Miss Quan and the instructors. We reserve the right to place students by ability and not total number of years taken. Students will not be placed in a friend's class because of car pools, etc., unless each has the same level of ability.
- Make up days are available for holidays year round.
- In order to maintain class structure and discipline, observation windows are limited to the last week of each month until January when work on recital will begin.
- Class Visitors - A friend may visit, however, this must be pre arranged with the instructor.
- The studio cannot be responsible for children left after class or children that have been dropped off early. Friends/Siblings may not "hang out" unsupervised at the studio. Please make arrangements.
- Please try to be prompt if your child is in the last class of the day. Instructors will wait for 15 minutes after class. Please call us if you have an emergency and we will be glad to keep your child in the studio until you can arrive.
- Bathroom Policy - All students should use the restroom before class. We cannot let every child leave class to go to the restroom. Preschoolers should bring an extra set of clothes in their dance bag for emergencies.
- The studio is not responsible for children once they leave the studio premises.
- It is illegal to double park by order of the fire and police. Please do not double park.
- We are not responsible for teenagers that drive or who know students that drive and leave the premises

Inclement Weather Policy



When the public schools close due to weather, the studio will also close. In case of inclement weather (hurricane season) classes will resume as soon as the dance studio has power. Please call the studio at (334) 221-3516 for updated information about when the studio opens. We do not prorate tuition for the days that holidays fall on.

Dress Code



It is important for your student's growth as a dancer that they come to class prepared to learn. An important part of that preparation includes wearing the appropriate dress code items.

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- **SQAD Company Classes have specific dance attire depending on class and must be purchased through us. You are welcome to buy your own tights & shoes if you have a different preference for those. Class leotards can be purchased through any local dance store or online dance**



boutiques.

***Please note- dance shoes are not usually the same as street shoe size.
They tend to run 2-3 sizes small for example.**

- **Leveled Class Dress Code is listed below and does not have to be purchased through us.**

Academy Dress Code

Creative Q's

A fun combination class for ages four and five. This class will have a unique fun way of challenging young dancers and training them in different dance styles such as Ballet, Acro-Jazz, and Tap.

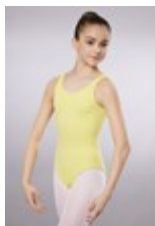
Comfortable clothes to move in, nothing too baggy. Pull hair away from your face. No dangle or loose jewelry.

Girls: *Yellow leotard (any style). Flesh toned tights and leather or canvas ballet shoes. Black Tap shoes and Jazz slippers.*

Boys: *White short sleeve fitted shirt and black shorts. Black leather or canvas ballet and lace-up tap shoes.*

Note: Please tuck ties into ballet shoes. Satin slippers will not be allowed because they are too slippery and do not stay on the dancer's feet.





Petite Classes



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Petite classes are for young dancers ages six thru eight. These classes are introductory learnings to the leveled classes. Petites will be focusing on each style separately within a 1 hour class.

**** Petite Company Dancers are required to take Ballet, Modern, and Jazz per week.**

GIRLS

Pull hair away from your face. No loose or dangled jewelry.

Ballet: *Flesh colored tights and a Black leotard. Ballet skirts are allowed but please no large tutus. Flesh colored leather or canvas ballet shoes. (No satin slippers)*

Jazz: *Black Leotard. Jazz pants, shorts or leggings. Jazz slippers.*

BOYS



Ballet: White short sleeve fitted shirt and black shorts. Black leather or canvas ballet shoes.

Jazz: Black fitted shirt or tank. Black jazz pants or shorts.

Note: Please tuck ties into ballet shoes. Be sure to secure tap shoe strings also.

Ballet Class

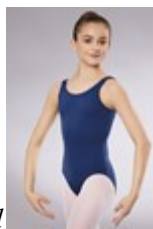
(Level 1-3 classes **required** two times a week)

Flesh toned or pink tights and canvas ballet slippers. Non-baggy warm-ups and leg warmers are allowed for the beginning of class. Skirts are allowed but no tutus, t-shirts, or tank tops allowed during class..

Wear hair in a neat bun, if hair is short pull away from the face and no loose jewelry.

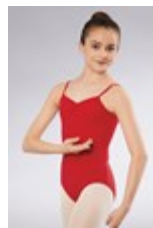


Level 1: **Green** Leotard



Level 2: **Blue** Leotard

Photo Credits to www.weissmans.com



Level 3: **Red** Leotard

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Boys: Black footed tights and ballet slippers. Solid white or black fitted shirt or leotard.

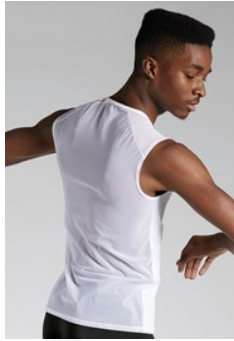


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Tap Classes

Comfortable clothes for moving that don't cover feet. No Jeans or baggy clothes. Tap I and Tap II: Black patent leather tap shoes. Boys: Black lace up tap shoes in leather. These shoes are required for the recital and competitions, and all other performances. If you have a different style of tap shoe they are still allowed for class.

Jazz Classes

Dancers can wear jazz pants, leggings, or tights with leotards, tanks or tees. Do not wear baggy clothes. Wear tan or black jazz shoes for class. Leveled classes and company dancers must wear Black CAPEZIO FREEFORM DANCE SHOE for performances and competitions. If you have a different color shoe they are still allowed for class. Wear hair away from the face and off the neck. No loose jewelry.

Boys may wear black jazz pants or shorts and solid colored t-shirt (not baggy); and black jazz shoes.



Modern Classes

Dancers may choose to wear unitards, leggings or tights with leotards. Do not wear baggy clothes.

Dancers must dance barefoot and socks may be permitted at the teachers discretion. Wear hair away from the face and off the neck. No loose jewelry.

Hip Hop Classes

Comfortable clothes for moving including sweat pants, leggings or other dance apparel. No jeans. Any dance sneakers that are for the studio only and NOT worn as a street shoe. For example, if you wear your shoes that are for class into the studio, they have become street shoes and you will not be permitted to wear them for class. New sneakers (without rubber bottoms) used for dance only, no street shoes permitted on the dance floor. Wear hair away from the face and off the neck. No jewelry.

Acro Classes

Form-fitting dance wear. Hair pulled away from the face; avoid ponytails or buns in the center of the head for that will limit your child's tumbling. No shoes. No jewelry.

